



13th

La Classé

Annual Runway Show 2025

Fusion of Cultures





Message From The Chairman's Desk

Dear Stakeholders

The Suryadatta family has blossomed into a bouquet of academic institutions in various disciplines. The students come to enrol themselves for various courses from different parts of India. Each institute is strategically located in the heart of the city and has an enthralling campus which provides an inspiring academic ambience. Each Institute is spearheaded by well qualified, experienced and dedicated leaders and faculty members.

The faculty of SGI is a rich mix of Academic-Industry experts and many have International exposure. Suryadatta Group of Institutes has always tried to gauge new possibilities in the ever evolving education sector. One of its flagship institutes is Suryadatta Institute of Fashion Technology (SIFT). The world of fashion, as a new frontier of creative job opportunities is evolving rapidly in a country like India. Thus, remaining true to our spirit of providing the students with newer options to discover more possibilities in their career, we offer Degree courses affiliated to Savitribai Phule Pune University.

In addition, we offer Diploma and Short Duration Courses in the field of Fashion Designing. Suryadatta Institute of Fashion Technology, presents a very creative and one of its kinds Annual Fashion Show every year named 'La Classé Annual Runway Show'. As part of this show, students of Fashion Design Program display their creativity by designing and stitching garments under various themes with great dedication and enthusiasm.

This brochure has been designed with the aim to offer you beautiful glimpses of our previous shows and other related details. It is my sincere hope and request that like past years, you will be an esteemed part of this year's Annual Runway Show and will extend full support to our faculties and students in order to make 'La Classé 2024' a stupendous success.

PROFESSOR DR. SANJAY B CHORDIYA
Founder President & Chairman





Message From The Desk of Vice President

Dear Patron

Suryadatta Institute of Fashion Technology (SIFT) under the aegis of Suryadatta Education Foundation (SEF) is proud to announce its 12th Annual Runway Show, 'La Classe' – 2024. Suryadatta Institute of Fashion Technology in its efforts to contribute towards Nation building and also towards promoting Indian culture and embellishment technique has taken the initiative to showcase myriad designs invariably over the years. The theme of the Annual Runway show this year is, "Panchmahabhoot". With the world's communities getting closer, the amount of influence Indian fashion and designs have on global platforms is humungous.

India's rich and natural resources have contributed in making and using a wide range of textiles available which is our heritage. Our Prime Minister Shri Narendra Modiji has been a great force in inspiring and promoting Indian textile and culture in global markets. India, as a country, has made such a notable contribution to the world of global fashion. The world has successfully embraced Indian culture and fashion while, at the same time, admiring their traditions and heritage. The contribution of SIFT in this direction has been noteworthy for the last so many years. This years 12th La Classe Annual Runway Show emphasizes on promoting Indian textile and embellishments with modern silhouette.

I fervently hope that you will encourage us in this noble endeavour of ours by participating wholeheartedly in the event.

MRS. SUSHAMA S. CHORDIYA
Vice President

Intellectual Capital - SIFT



Dr. Sayali Pande
Principal Incharge



Ms. Pooja Vishwakarma
HOD SIFT



Ms. Shikha Sharda
Assistant Professor



Ms. Monika Karve
Assistant Professor



Ms. Akhila Muramatti
Assistant Professor



Ms. Khushabu Gajabi
Assistant Professor



Ms. Dhanashree Pise
Lab Assistant



Mrs. Chhaya Mane
Librarian



Mr. Shubham Shinde
Physical Director-SIFT



Mrs. Snehal A. Navalakha

Associate Vice President - SEF

Mrs. Snehal A. Navalakha Completed her B.E. from Pune University securing First Class, She has also completed PGDFT, PGDBM (HR), MBS (Production), MBS (Finance), MMM and MBA from Savitribai Phule Pune University (SPPU). She has about 12 years of experience in teaching various courses in Marketing, Finance and Production Subjects.

She has a background of managing Family Businesses. Her powerful network of professionals and businessmen include professionals graduated from reputed International Universities such as Harvard, Cornell, New York University etc. She guides the students in the areas of Family Business Management and works for Managing International Relations at Suryadatta.



Dr. Kimaya K. Gandhi

Associate Vice President - SEF

Dr. Kimaya is a MD in Homeopathy from DS Homeopathic Medical College, Pune. She also has completed her MBA in Health Care Management & Post Graduate Diploma in Emergency Medicine. Dr. Kimaya is committed towards the complete health care of patients by providing them with the best medical services. She is confident and capable of accepting every responsibility towards her patient's health and wellbeing.

Dr. Kimaya has 8 years of Industry Experience & over 3 years Teaching Experience. She practices in her Personal OPD from 2012 onwards. She has conducted numerous health checkup camps and participated in social causes across Maharashtra.



Er. Siddhant S. Chordiya

Executive Development Officer

Siddhant Sanjay Chordiya, presently working as Executive Development Officer, Director Corporate Relations & Admissions. He has completed his B.E. Civil and MBA in HRM from Savitribai Phule Pune University.

He is pursuing second Masters Degree in Financial Management from SPPU. He is also pursuing Diploma in Animation from Harvard University, USA, and Diploma in Event Management from KKSU. Simultaneously preparing for his Doctorate PhD in Fintech. He is involved in various social projects and Organization Development Activities, International Affiliations, Collaborations and working on various Startups.



Chief Mentor Mr. Sandesh Navlakha

Renowned Global Fashion Designer

Our Mentor Sandesh Navlakha is a fashion designer and stylist with around 20 years of experience. He has designed extensively for India's ace Anchor MANISH PAUL and best choreographer TERENCE LEWIS over the last 20 years. He has also designed for weddings and wardrobes.

Other than Designing, he is also good at Illustration and Motivational Speaking. He was also awarded at Smirnoff International Fashion Awards.

We are fortunate to have him as a guide for our Fashion Design students who will experience the presence of such an eminent personality who motivates us and is definitely a role model for every upcoming designer.



Ms. Nivedita Saboo

Renowned Global Fashion Designer

Recipient of Suryadatta National Awards 2019

A gold medalist from the National Institute of Fashion Technology, enriching and multiplying her fashion atelier with each passing year, she added a million feathered fascinator to her pretty hat by showcasing not only at Paris Fashion week but also at HongKong and London Bridal week, to name a few. She has had brilliant collaborations such as ; with Russian Supermodel Maria Shatalova at the Cannes Film festival, acclaimed American painter and artist Rassouli, Styling super sisters Kareena and Karishma Kapoor, Deepika Padukone, has been an official stylist for Vivek Oberoi and also managing a plethora of other celebrities have acknowledged and reinforced her brilliance in technique, design and Haute Couture! Opulence, luxury and elegance are the heartbeat of her design sensibilities.



Mr. Vikram Phadnis

Renowned Global Fashion Designer

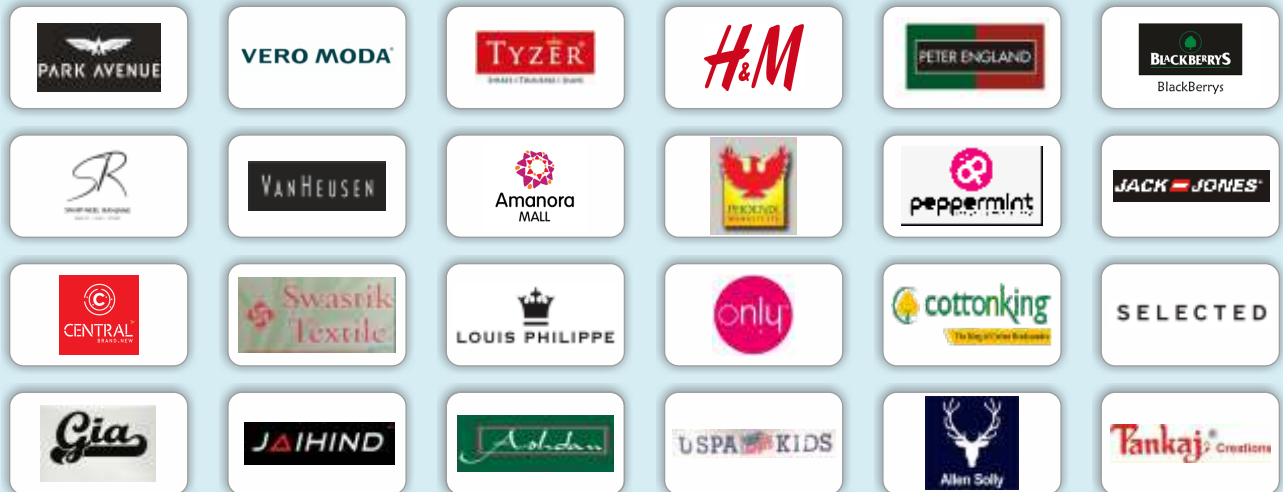
Recipient of Suryadatta National Awards 2017

One of the most popular and successful fashion designers in India, Vikram Phadnis started his career as a choreographer before eventually rising to fame in the fashion industry. Over the years, he has designed for some of the biggest names in the Bollywood fraternity and has worked for several popular films.

His journey has been an inspiration to all those who want to make it big in the fashion industry. He is one of the rare designers with a distinction of working with some of the biggest names within the hallowed echelons of the Fashion industry and Indian cinema.

OUR ESTEEMED RECRUITERS

Internships are key to building experience as a student or recent graduate. Employers are much more likely to hire someone with work experience rather than someone lacking experience. It is important that students choose their internships based on their interests and career prospects.



SURYADATTA NATIONAL AWARDEES



Mr. Sandesh Navlakha (2017)



Mr. Vikram Phadnis (2017)



Ms. Nivedita Saboo (2019)

About La Classé

We at Suryadatta Institute of Fashion Technology (SIFT) conduct a Fashion Show 'La Classe' every year in an exhilarating atmosphere full of glamour and glitter. A large number of celebrities from the fashion world and film industry enhance the charm of the show with their presence. A different and unique theme is finalized every year and students work rigorously on it from research & designing to complete the garments with a final mind boggling look.

B.Sc. In Fashion Design Course at SIFT (Affiliated to SPPU) is not only about studies but also about a thrilling experience and exposure to the Fashion industry in various events like Fashion

Show, Exhibitions, Industry visits, internships etc which provides a pathway for a successful designer.

Fashion shows provide platform for budding designers to display their creativity and an equal opportunity for the models to showcase their talent in terms of boosting their confidence. The Annual Runway Show is also an effort to bring together best talent and open vast opportunities for young designers. Fashion show is an apt event to promote youth and thus contributing to our goal as an organization.

For the 13th edition of the La Classé Annual Runway Show, the spotlight is on Fusion of Cultures — a vibrant celebration of diversity, creativity, and unity. This year, students have delved into the rich tapestry of global cultures, exploring their unique elements and aesthetic traditions. The result is a breathtaking collection of ensembles that seamlessly blend influences from around the world. Each piece on the runway is a tribute to cultural heritage and a powerful reminder of the beauty that emerges when traditions intertwine. From intricate patterns and textiles to symbolic accessories and silhouettes, this show is a bold statement on the importance of cultural appreciation, inclusivity, and artistic expression.

Students of SIFT conduct a market research and undergo the stages of design processing before they finalize their outfits. An entire ensemble is hand crafted by individual student according to their respective theme. This year marks a new beginning of in-house choreography. An audition was conducted across the various institutes of Suryadatta Group for the Model Hunt to encourage the hidden talents of our students and bring it to limelight.

Introduction to Fusion of Cultures

Fusion of Cultures is about blending elements from different cultures to create something new, meaningful, and beautiful. It is a celebration of unity in diversity—where traditions, art, fashion, and stories from around the world come together in harmony. In fashion, this fusion reflects how different identities and influences can coexist, inspire, and uplift one another. It's not just about mixing styles; it's about understanding, respecting, and creatively expressing the connections between cultures. The result is a powerful statement of inclusivity, originality, and shared global heritage.

This year, the 13th La Classé Annual Runway Show brings this theme to life through eight unique sub-themes. Indian Mythology Meets Global Folklore blends ancient Indian tales with legends from other parts of the world. Tribal India Meets Global Streetwear combines traditional tribal motifs with modern urban fashion. Festivals of India With a Twist presents vibrant Indian celebrations with a creative and contemporary edge. India Meets the World highlights a stylish harmony between Indian and international fashion. Bollywood Meets Hollywood merges the charm and glamour of two iconic film industries. Royal Legacy – A Global Blend showcases majestic styles inspired by both Indian royalty and global regal influences. Modern Temple Tales takes inspiration from temple architecture and symbolism, reimagined in modern silhouettes. Finally, Heritage Crafts in Contemporary Form transforms traditional Indian handwork and textiles into fashionable, current-day expressions. Each collection is a tribute to cultural richness, collaboration, and creativity.

Behind every look on the runway is the hard work, imagination, and deep research of our talented students, who have poured their passion into understanding the roots and rhythms of diverse cultures. Their creations go beyond fashion—they spark conversations, challenge norms, and encourage cultural empathy. As each model walks the ramp, the audience is invited on a journey that connects the past with the present, tradition with innovation, and local with global. The Fusion of Cultures is not just this year's theme—it's a reflection of the world we live in and the future we aim to shape through fashion.



1. Indian Mythology meets the Global Floklore

The "Indian Mythology Meets Global Floklore" theme blends the mystical elements of Indian mythology with the enchanting tales from global folklore. The goal is to create dramatic and imaginative designs that draw inspiration from both. Silhouettes can range from flowing robes to structured armor-like pieces, reflecting the power and grace of divine figures from Indian mythology, such as Lord Krishna, Goddess Durga, or Lord Shiva. These could be reinterpreted with bold, modern cuts and global influences, such as Viking-inspired detailing, Greek goddess drapery, or African tribal elements. The fabrics for this theme should be rich and textured to evoke the divine and powerful nature of the characters.



2. Tribal India Meets Global Streetwear

This theme blends traditional tribal art from India with the bold and contemporary edge of global streetwear. The focus is on bringing together the rich heritage of Indian tribal prints, such as Warli, Gond, and Pattachitra, with the relaxed, urban style of modern fashion. Imagine clothing that's comfortable yet striking, with patterns that tell a story of cultural history. The silhouettes in this collection can be casual and easy to wear. Think oversized hoodies with Warli art printed on the sleeves or bomber jackets with intricate Gond designs on the back. Joggers and cargo pants can be styled with Pattachitra motifs, bringing the tribal elements to everyday streetwear. T-shirts and tank tops can be made with large, bold prints of tribal art, while oversized sweatshirts or jackets can incorporate embroidery or appliqué techniques, adding texture to the design.



3. Festival of India with a Twist

This theme takes traditional Indian festival wear and adds exciting global influences, creating a fusion of cultures for a modern, festive look.

The colors will still reflect Diwali's joy and brightness, but with a mix of international hues like deep blues and metallics for a fresh feel. For Holi, the colorful festival of colors, you could design playful and vibrant dresses or jumpsuits with splashes of tie-dye or watercolor patterns. Modern silhouettes like mini skirts, off-shoulder tops, or wide-leg pants can be paired with traditional hand-painted motifs like Madhubani or Warli art. These modern interpretations allow for creative exploration of silhouettes, fabrics, and colors, encouraging students to think about how cultural elements can be mixed to create fresh, wearable festival fashion. Durga Puja outfits could feature Greek goddess-style drapes with Indian gold embroidery, blending mythology with fashion.



4. India Meets the World

The "India Meets the World" theme is all about blending traditional Indian clothing with influences from other cultures around the world. It's about creating a fresh, modern look while still honoring the rich history of Indian fashion. Think of classic outfits like sarees, lehengas, and bandhgallas, but with a twist. This theme also ties into ancient Indian wisdom, such as the Vedas, which are deeply spiritual texts that offer knowledge on various aspects of life. The designers working on this theme might draw inspiration from the philosophy of the Vedas, incorporating their deep understanding of balance and harmony into the designs. The fusion of traditional and modern is not just about fashion, but about creating something that connects the old and the new, bringing a sense of global unity while keeping the essence of Indian culture alive.



5. Bollywood Meets Hollywood

The "Bollywood Meets Hollywood" theme brings together the glamour and vibrancy of Bollywood with the chic and sleek styles of Hollywood. It's a fusion of two iconic worlds of cinema, where the bold, colorful, and extravagant fashion of Bollywood is combined with the sophisticated, contemporary styles of Hollywood. Traditional Bollywood outfits like lehengas, sarees, and anarkalis are reimagined with a Hollywood flair, often through sleek silhouettes, luxurious fabrics, and modern cuts. Imagine a classic saree paired with a tailored blazer or an anarkali dress with a Hollywood-inspired off-the-shoulder design.

This theme celebrates the energy, drama, and elegance of both film industries, combining the sparkling embellishments and vivid colors that define Bollywood with the timeless and minimalist styles that Hollywood is known for. It's a nod to the fusion of cultures and global influences, bringing together the best of both worlds on the runway. Designers might also draw inspiration from the cinematic influence of both industries, using Vedic principles of harmony, grace, and balance to craft outfits that are both bold and beautiful, perfect for the modern, cosmopolitan individual.



6. Royal Legacy a Global Blend

The "Royal Legacy: A Global Blend" theme takes inspiration from royal Indian attire and merges it with international fashion elements, creating a majestic fusion that spans cultures. It celebrates the opulence and grandeur of Indian royalty, combining intricate designs, luxurious fabrics, and timeless silhouettes with modern global influences. Think of traditional royal garments like heavily embroidered lehengas, sherwanis, and anarkalis, now paired with global styles like sleek Western cuts or contemporary draping techniques. The designs often feature rich, regal colors such as deep reds, golds, and emeralds, adorned with elaborate embroidery, pearls, and crystals, reminiscent of royal Indian palaces. At the same time, these outfits incorporate Western touches, such as structured blazers or tailored gowns, bringing a refined, cosmopolitan elegance to the looks. The theme also subtly pays homage to the timeless wisdom of the Vedas, reflecting the deeper understanding of luxury, harmony, and balance that the ancient texts impart. The Royal Legacy isn't just about the splendor of Indian royalty; it's about blending cultures and creating a truly global, modern legacy that speaks to both tradition and innovation.



7. Modern Temple Tale

The "Modern Temple Tale" theme takes inspiration from the sacred and serene beauty of traditional Indian temples and blends it with contemporary fashion. It reimagines the ornate and intricate details found in temple architecture, such as carvings, sculptures, and rich textures, and translates them into stylish, modern garments. Think of dresses, sarees, and lehengas that feature delicate embroidery, beading, and metallic accents that mimic the grandeur of temple pillars and deities. This theme also explores the spiritual significance of Indian temples, which are often centers of cultural heritage and divine art. Designers might incorporate symbolic motifs from Hindu mythology, such as lotus flowers, peacocks, and elephants, which are seen in temple art and architecture. The modern twist comes in the form of sleek silhouettes, bold color palettes, and contemporary cuts, blending the divine with the stylish.



8. Heritage Crafts Contemporary form

The "Heritage Crafts Contemporary Form" theme is all about reimagining traditional Indian crafts with a modern twist. It celebrates the rich history of Indian craftsmanship while giving it a fresh, contemporary feel. This theme blends the intricate details of heritage crafts, like handloom textiles, embroidery, block printing, and pottery, with modern silhouettes and designs. These ancient techniques are reworked into stylish, wearable art that reflects both tradition and innovation. Designers working with "Heritage Crafts Contemporary Form" are inspired by the balance and craftsmanship found in these ancient texts, creating designs that respect the old while embracing the new. This theme honors India's rich artisanal history while making it relevant for today's global fashion landscape.



Glimpses of *La Classé* Runway Show 2016



Glimpses of *La Classé* Runway Show 2017



Glimpses of *La Classé* Runway Show 2018



Glimpses of *La Classé* Runway Show 2019



SIFT *La Classé* Runway Show 2020



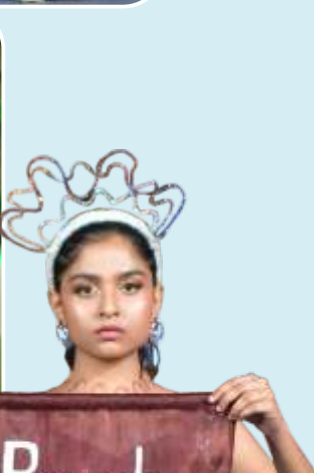
SIFT *La Classé* Runway Show 2022



SIFT *La Classé* Runway Show 2023



SIFT *La Classé* Runway Show 2024



PREVIOUS ESTEEMED SPONSORS

Event Partners

 Beauty & Makeup Partner 	 Hospitality Partner 	 Event Partner 	 Design Partner 
	 Marketing Associates 	 Digital Media Partner 	

Glimpses of CELEBRITY VISIT & INTERACTION WITH SURYADATTA STUDENTS





Suryadatta Group of Institutes, Pune is conferred with 'Best Multidisciplinary Integrated Institution in India' during the Asia's Business & Leadership Summit 2025



Brands of Maharashtra 2021 by Sakal at the hands of Hon'ble Shri Prithviraj Chavan, Hon'ble Shri Sushilkumar Shinde, Hon'ble Shri Sharad Pawar



Recipient of Lokmat Achievers of PCMC at the Hands of Hon'ble Shri Ajit Pawar, Opposition Leader



Brands of Maharashtra 2023 by Sakal at the hands of Hon'ble Shri Devendra Fadnavis Deputy CM, Maharashtra, Mrs. Sonali Kulkarni, Hon'ble Shri. Prataprao Pawar & Hon'ble Shri Sushilkumar Shinde



Professor Dr. Sanjay B Chordiya alongwith Hon'ble Shri Uddhav Thackeray, Hon'ble Shri Dilip Walse Patil, Hon'ble Shri Amit Deshmukh sharing the dias for the book launch



Professor Dr. Sanjay B Chordiya & Mrs. Sushama S Chordiya alongwith Hon'ble Shri Raj Thackeray during a event at JW Marriot Pune



Suryadatta Global Business Forum (SGBF) Recipient of 'Rising Bharat Real Heroes 2024' award at the hands of renowned actress & Member of Parliament, Ms Hema Malini and Shri Shyam Jaju, Former National BJP President.



Recipient of Global Business Award 2022 for being Best Multi disciplinary Educational Institute of Maharashtra in offering various courses in emerging sector at the Hands of Renowned Film Actress Ms. Shilpa Shetty



SCMIRT, SIHS & SIICS was Awarded with the International Education Award 2022 at the hands of Former Indian Cricketer Mr. Sunil Gavaskar by TIME Cyber Media Pvt. Ltd.



Recipient of Global Business Award 2019 in recognition of Top Institutions in India for Holistic Development and Exemplary Contribution to Indian Education organized by Brand Icon Pvt. Ltd. at the hands of Renowned Actress Ms. Madhuri Dixit Nene in Mumbai



Professor Dr. Sanjay B. Chordiya, Founder-President and Chairman, Suryadatta Education Foundation, was recently felicitated by Dr. Bhagwat Kishanrao Karad, Union Minister of State for Finance; Ashok Chavan, PWD Minister Of Maharashtra, Dr. Shrikant Shinde, Lok Sabha MP, and Nilesh Khare, Editor & Business Head - Zee 24 Taas. The honours were done during the 'Udaan Dare to Dream' Conclave and Award Ceremony.



Suryadatta Group of Institutes conferred with the outstanding Multidisciplinary and Interdisciplinary Institutes at India. The award was conferred by Padma Bhushan Saina Nehwal to the Professor Dr Sanjay B Chordiya Founder President and Chairman, Mrs Sushama S Chordiya Vice President and Secretary during the India's Most Prominent Business Excellence Awards - 2024 at New Delhi.



SIBMT - Awarded Best Management Institute in Industry Exposue, Pune by Times Education Icons 2022 at the hands of Hon'ble Shri Uday Samant, Minister of Industries of Maharashtra



Suryadatta Group of Institutes recipient of the Starz of India 2.0 Award for Best Multidisciplinary & Interdisciplinary Integrated Campus at the hands of Renowned Indian Film Actor Mr. Sonu Sood



CERTIFICATE of Excellence in the field of Innovative learning with emphasis on Life Skill Development by the hands of Smt. Supriya Sule Honourable Member of Parliament



Professor Dr Sanjay B Chordiya conferred with the Shiksha Shree Award 2023 at the hands of Honble Shri Sudhir Mungantiwar (Cabinet Minister) at Mumbai during the Shiksha Shri Award Ceremony organized by Shiksha Dan Abhiyan Federation Organization recognized by Govt of India



Recipient of Most prestigious IMC Ramkrishna Bajaj National Quality Award Trust in April 2022



Lokmat School Icon Award- 2021' has been conferred upon Suryadatta National School for the exemplary performance and holistic development of the students to Professor Dr. Sanjay B. Chordiya, Founder President and Chairman, Suryadatta Education Foundation at the hands of Padma Bhushan Dr. Vijay Bhatkar, Renowned Indian computer scientist, IT leader and educationalist



Recipient of Best MCA Institute of the Year 2021-22 Award at the hands of Actress and Miss Universe 2000 pageant Lara Dutta in Mumbai

राष्ट्रतंत्र

सुर्यदात इन्स्टिट्यूट ऑफ फॉर्मेशन टेक्नोलॉजीज 'एपक 2022' वार्षिक प्रदर्शन

खादी भारतीय संस्कृति, अन् शांतीचे प्रतीक

३ मार्चला सुर्यदात इन्स्टिट्यूट ऑफ फॉर्मेशन टेक्नोलॉजीज (एपक 2022) वार्षिक प्रदर्शन आयोजित करण्यात आले. यावेळी सुर्यदात इन्स्टिट्यूट ऑफ फॉर्मेशन टेक्नोलॉजीजचे अध्यक्ष डॉ. सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

पुण्य नगरी

'ल क्लासे' रनवे शोमधून घडले लोकसंस्कृतीचे दर्शन

पुण्य शहरात सुर्यदात इन्स्टिट्यूट ऑफ फॉर्मेशन टेक्नोलॉजीजच्या वतीने आयोजित करण्यात आलेल्या 'ल क्लासे' रनवे शोमधून घडले लोकसंस्कृतीचे दर्शन. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

सुरहद केसरी

एसआयएफटी के ल-क्लासे रनवे शो में भारतीय आदिवासी लोक संस्कृति का हुआ दर्शन

सुरहद केसरीच्या वतीने आयोजित करण्यात आलेल्या 'एसआयएफटी के ल-क्लासे रनवे शो' मध्ये भारतीय आदिवासी लोक संस्कृतीचा दर्शन मिळाले. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

प्रभात जुलै, रविवार, दि. 24 मार्च 2023

खादी कलाकृती, उत्पादने जगभर पोहोचवावीत : सरिताबेन राठी

सुर्यदात इन्स्टिट्यूटच्या 'स्पाक' हस्तकला प्रदर्शनाचे उद्घाटन प्रकाश सुर्वेकर

पुणे, दि. 24 - 'खादी' हे भारतीय संस्कृतीचे प्रतीक आहे. यावेळी सुर्यदात इन्स्टिट्यूटच्या वतीने आयोजित करण्यात आलेल्या 'स्पाक' हस्तकला प्रदर्शनाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

खादी भारतीय संस्कृती, परंपरेची ओळख अन् शांतीचे प्रतीक

खादी भारतीय संस्कृती, परंपरेची ओळख अन् शांतीचे प्रतीक. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

सुर्यदात के सिल्वर जुबली महोत्सव में मॉडलस ने किया रैमपॉक

सुर्यदात के सिल्वर जुबली महोत्सव में मॉडलस ने किया रैमपॉक. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

अमृत इंडिया

अमृत इंडियाच्या वतीने आयोजित करण्यात आलेल्या 'अमृत इंडिया' महोत्सवाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

ल क्लासे रनवे शोमधून घडले आदिवासी लोकसंस्कृती दर्शन

ल क्लासे रनवे शोमधून घडले आदिवासी लोकसंस्कृती दर्शन. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

नवभारत

नवभारतच्या वतीने आयोजित करण्यात आलेल्या 'नवभारत' महोत्सवाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

PuneTimes THE TIMES OF INDIA

Acknowledging excellence in the field of education

PuneTimesच्या वतीने आयोजित करण्यात आलेल्या 'PuneTimes' महोत्सवाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

परफेक्ट मिश

परफेक्ट मिशच्या वतीने आयोजित करण्यात आलेल्या 'परफेक्ट मिश' महोत्सवाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

भारतीय आदिवासी लोक संस्कृति की बिखरी छटा

भारतीय आदिवासी लोक संस्कृति की बिखरी छटा. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

समाचार जगत

समाचार जगतच्या वतीने आयोजित करण्यात आलेल्या 'समाचार जगत' महोत्सवाचे उद्घाटन प्रकाश सुर्वेकर यांनी केले. प्रकाश सुर्वेकर यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

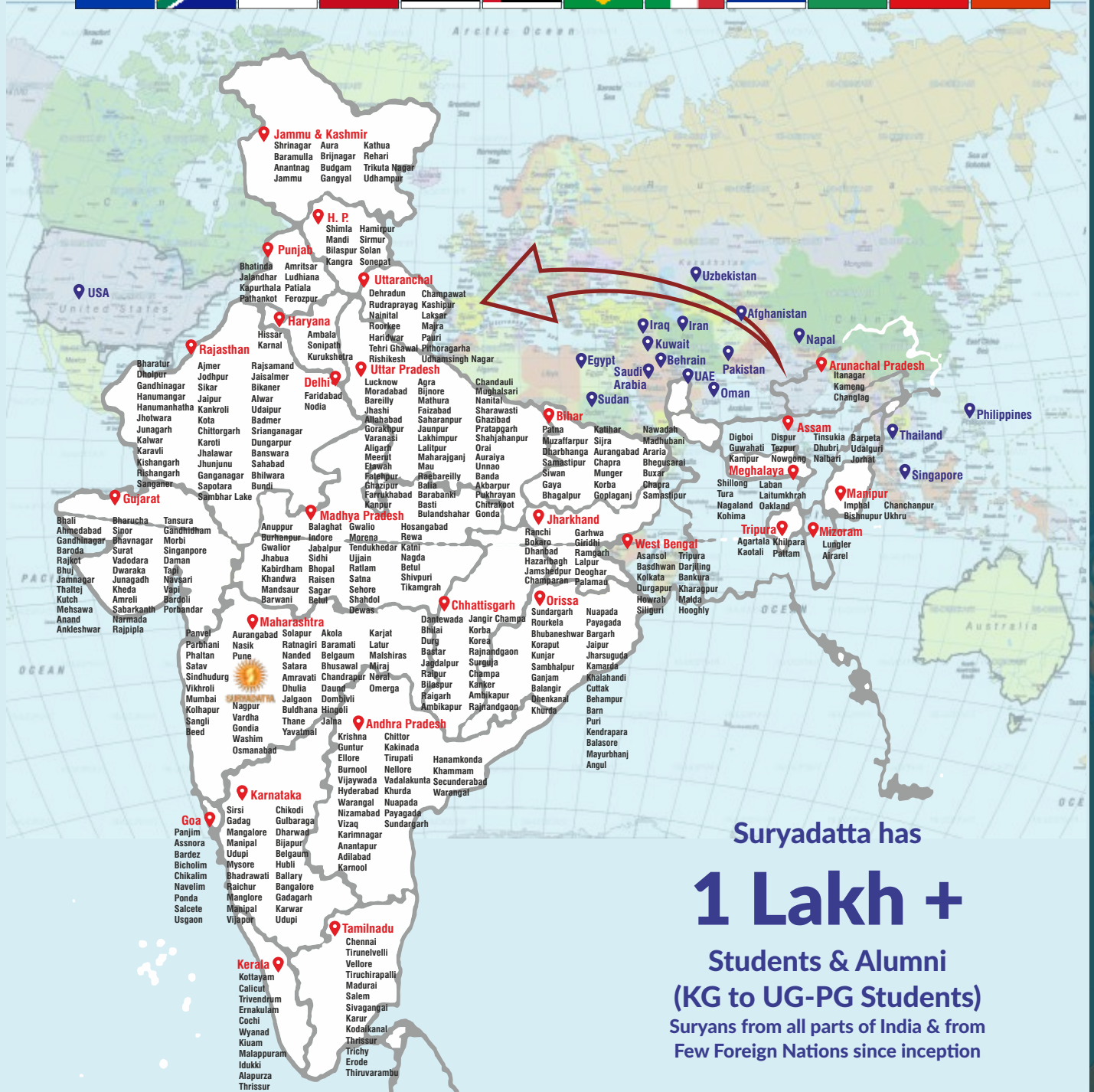
ल क्लासे रनवे शो में आदिवासी लोक संस्कृति का हुआ दर्शन, रेम्पा पर वली मॉडल

ल क्लासे रनवे शो में आदिवासी लोक संस्कृति का हुआ दर्शन, रेम्पा पर वली मॉडल. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

खदी कलाकृती, उत्पादने जगभर पोहोचवावीत : सरिताबेन राठी

खदी कलाकृती, उत्पादने जगभर पोहोचवावीत : सरिताबेन राठी. यावेळी सुर्यदात राठोड यांनी यावेळी संबोधित केले. डॉ. राठोड यांनी यावेळी या संस्थेच्या विकासाबद्दल माहिती दिली.

Strong Students & Alumni Network, Celebrating 25 Glorious Years of Academic & Professional Networking



Suryadatta has

1 Lakh +

Students & Alumni
(KG to UG-PG Students)
Suryans from all parts of India & from
Few Foreign Nations since inception



Suryadatta : Integrated Multi-Disciplinary Campus

12+
Unique World Record Events
during Pandemic Endorsed
by 100+ World Record
Agencies

60+
Academic,
Professional &
Voluntary
Institutions

100+
National &
International
MOUs

130+
Unique
New Ventures

220+
National &
International
Awards

260+
Memberships

300+
National &
International
Patents

500+
Conferred Suryadatta
National Awards to
Distinguished
Personalities from
Various Sectors

1025+
Recruiters



Enlightening & Hygienic Campus

Estd. 1999 | Suryadatta Education Foundation's

SURYADATTA® GROUP OF INSTITUTES

ISO 9001 : 2015 Certified Institutes and Accredited by ANAB, USA (Member of IAF) by NVT-QC

SURYADATTA MULTI DISCIPLINARY INTEGRATED CAMPUSES

Suryadatta Institute of Fashion Technology (SIFT)

2074, Vijayanagar Colony, Sadashiv Peth, Pune - 411030 INDIA

Tel. : 020 - 24330435 Mobile : 7499915677 / 8956932415

SEF'S SCHMTT School of Fashion Design

Bavdhan, Tal. Mulshi, Pune 411071 Maharashtra, India

Tel : 020-67901300 Mobile : 7776072000 / 9763266829



For Admission & Counseling Call : 7499915677
8956932405 / 8956943824



Career Guidance SMS Your Name
Course & City : 9763266829 / 8956932400



Email
admission@suryadatta.edu.in



For Live Chat visit :
www.sgisift.org / www.suryadatta.org

Follow us on :



For details visit website
Follow us on Social Media



updated as on 27/05/2025

Suryadatta - Enriching Careers & Enhancing Lives Since 1999