

Institutional Development Plan (IDP)

Suryadatta Institute of Fashion Technology (SIFT)

(As per UGC Guidelines for Public Self-Disclosure for 2(f) Inclusion)

Vision Statement

- To nurture creative minds and produce professionally competent fashion designers and entrepreneurs who can make a meaningful contribution to the global fashion industry, while upholding values of sustainability, innovation, and inclusivity.

Mission Statement

- - To provide quality education in fashion design, technology, and related fields.
- - To foster an environment of creativity, research, and skill-based learning.
- - To develop industry-ready professionals through experiential and holistic education.
- - To ensure ethical and responsible practice in fashion through sustainable and inclusive approaches.

Institutional Goals

- - To achieve academic excellence through updated curriculum, industry-aligned pedagogy, and experienced faculty.
- - To strengthen research and innovation in fashion design and communication.
- - To promote employability and entrepreneurship among students.
- - To develop state-of-the-art infrastructure and labs to support design education.
- - To build national and international collaborations for academic and cultural exchange.

Academic Development Plan

- - Curriculum aligned with NEP-2020 and affiliated to Savitribai Phule Pune University (SPPU), with regular revisions to integrate new technologies and industry needs.
- - Introduction of multidisciplinary and open elective subjects to attract diverse learners and encourage interdisciplinary growth.
- - Emphasis on practical and experiential learning through workshops, internships, exhibitions, and live projects.
- - Integration of fashion communication, sustainability, digital design, and entrepreneurial skills in the course structure.

Faculty Development Plan

- - Recruitment of qualified faculty as per UGC/University norms.
- - Regular training and capacity-building programs (FDPs) for teaching staff.
- - Encouragement for faculty research, publications, and participation in seminars/conferences.
- - Performance appraisal and feedback system to ensure continuous improvement.

Infrastructure Development Plan

- - Upgradation of classrooms, studios, and laboratories with modern equipment and ICT tools.
- - Expansion of library resources with digital access to fashion journals, books, and databases.
- - Establishment of dedicated Design Innovation Lab, Fashion Photography Studio, and E-portfolio Cell.
- - Campus beautification and maintenance to promote a positive learning environment.

Student Development Plan

- - Student support through mentorship, career guidance, and placement cell.
- - Entrepreneurship support through incubation center and industry mentorship.
- - Participation in fashion shows, competitions, and industrial visits.
- - Strengthening alumni network for career support and professional development.

Governance and Quality Assurance

- - Formation of IQAC as per NAAC norms for continuous quality monitoring.
- - Transparent administrative practices through ERP, online attendance, and grievance redressal mechanisms.
- - Periodic academic and administrative audits.
- - Regular feedback from stakeholders: students, parents, employers, and alumni.

Research and Extension Activities

- - Promotion of research in fashion, textiles, and sustainability.
- - Faculty and student involvement in design publications, patents, and innovations.
- - Extension activities through community outreach, CSR projects, and collaborations with artisans.

Financial Planning

- - Efficient use of institutional funds and mobilization of resources through grants, industry partnerships, and CSR contributions.
- - Budgeting for infrastructure, faculty development, student scholarships, and research support.

Inclusion, Equity, and Sustainability

- - Equal opportunity policies for students and staff from diverse backgrounds.
- - Facilities for differently-abled learners as per government norms.
- - Green campus initiatives: waste management, tree plantation, and eco-friendly fashion practices.

Timeline and Milestones (2025–2030)

| Year | Milestone |
|------|--|
| 2025 | UGC 2(f) inclusion, launch of new industry-integrated diploma programs |
| 2026 | NAAC accreditation process initiated, upgradation of design labs |
| 2027 | MOUs with international fashion institutions |
| 2028 | Recognition as a center for fashion innovation and entrepreneurship |
| 2029 | 100% placement support and alumni-led startup ecosystem |
| 2030 | Establishment of SIFT School of Sustainable Fashion Research |