# SURYADATTA INSTITUTE OF FASHION TECHNOLOGY (SIFT) SPPU B.Sc. FD 1st Year - Semester - I

TIME-TABLE October & November 2022

SATTRDAY		YOGA		Savita gandhi		Presentation Skills	(TH-PR)		Savita gandhi		Presentation Skills	(TH-PR)	Savita gandhi
FRIDAY	Garment	Construction	Techniques (PR/TH)	Pratigya V	Carment	Construction	Techniques (PR/TH)	Dusting V	r raugya v	Garment	Construction	Techniques (PR/TH)	Pratigya V
THURSDAY	Elements	of Design	(PR/TH)	Khushabu Gajabi	Elements	of Design	(PR/TH)	Khushahu Gaiahi	adalan calani	Textile	for	Apparel	Khushabu Gajabi
WEDNESDAY	Surface	Ornamentation	(PR)	Shikha Sharada	Surface	Ornamentation	(PR)	Shikha Sharada		Textile	for	Apparel	Khushabu Gajabi
TUESDAY	Textile	for	Apparel	Khushabu Gajabi		JAPANESE Language	0	Rupali		TABATTA	JAFANESE Language		Rupali
MONDAY	Garment	Construction	Techniques (PR/TH)	Pratigya V	Garment	Construction	Techniques (PR/TH)	Pratigya V	Commont	Calment	Construction	Techniques (PR/TH)	Pratigya V
TIMING		10.00 am	11.00 am			11.00 am	12.00 pm				12.00pm	01.00pm	
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### SURYADATTA INSTITUTE OF FASHION TECHNOLOGY (SIFT)

SPPU B.Sc. 1st Year - Semester - II

TIME-TABLE December 2022 & January 2023

	TIMING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	09.30 am 11.00 am	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Pattern making & Garment Construction (PR)	Traditional textiles and Embrroidery of India(TH)	Traditional textiles and Embroideries of India(PR)	Fashion Illustration (PR)	
		Rasika Thombre	Shikha Sharda	Rasika Thombre	Pratigya K	Pratigya K	Shikha Sharda	
	11.00 am 12.00 pm	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Traditional textiles and Embroideries of India(PR)	Traditional textile and Embroideries of India(PR)	
10		Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Pratigya K	Pratigya K	
	12.00pm 1.00pm	Pattern making & Garment Construction (PR)	Traditional textiles and Embrroidery of India(TH)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Fashion Illustration (PR)	Traditional textiles and Embroideries of India(PR)	
ear		Rasika Thombre	Pratigya K	Rasika Thombre	Shikha Sharda	Assignment	Pratigya K	
SC FD ISL FEAL	1.00pm 2.00pm 2.00 pm	Traditional textiles and Embrroidery	History of	Traditional textiles and Embrroidery	BREAK  History  of	History of	FASHION SHOW	
9	3.00 pm	of India(TH)	Fashion (TH)	of India(TH)	Fashion (TH)	Fashion (TH)	& EXHIBITION	
	7	Pratigya K	Gunja Bhawnani	Pratigya K	Gunja Bhawnani	Gunja Bhawnani	WORK	
2	3.00 pm 4.00pm	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	
	4.00 pm 5.00pm	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK	FASHION SHOW & EXHIBITION WORK		
4		WORK	100000000000000000000000000000000000000					

Faculty as New/Visiting/Guest Faculty may also conduct above lectures according to the requirments.



# SURYADATTA INSTITUTE OF FASHION TECHNOLOGY (SIFT) SPPU B.Sc. 1st Year - Semester - II

TIME-TABLE - 1st January 2023 - 15th Frabruary 2023

	TIMING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	10.00 am 11.00 am	Pattern making & Garment Construction (PR)	History of Fashion (TH)	Pattern making & Garment Construction (PR)	Traditional textiles and Embrroidery of India(TH)	Traditional textiles and Embroideries of India(PR)	Fashion Illustration (PR)	
		Rasika Thombre	Niranjan Chilal	Rasika Thombre	Pratigya K	Pratigya K	Assignment	
	11.00 am 12.00 pm	Pattern making & Garment Construction (PR)	History of Fashion (TH)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Traditional textiles and Embroideries of India(PR)	Traditional textile and Embroideries of India(PR)	
		Rasika Thombre	Niranjan Chilal	Rasika Thombre	Shikha Sharda	Pratigya K	Pratigya K	
	12.00pm 1.00pm	Pattern making & Garment Construction (PR)	Traditional textiles and Embrroidery of India(TH)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Fashion Illustration (PR)	Traditional textile and Embroideries of India(PR)	
-		Rasika Thombre	Pratigya K	Rasika Thombre	Shikha Sharda	Assignment	Pratigya K	
	1.00pm 2.00pm			LUNCH BREAK				
	2.00 pm 3.00pm	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	
	3.00 pm 4.00pm	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	
	4.00 pm 5.00pm	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK		
	5.00 pm 6.00pm	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	11th SPARK KHADI EXHIBITION WORK	) cama	

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## SURYADATTA INSTITUTE OF FASHION TECHNOLOGY (SIFT)

SPPU B.Sc. 1st Year - Semester - II

TIME-TABLE February 2023 and March 2023

TIMING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09.30 am	Pattern making & Garment Construction (PR)	Traditional textiles and Embroideries of India(TH)	Pattern making & Garment Construction (PR)	Traditional textiles and Embroideries of India(TH)	History of Fashion (TH)	of Fashion (TH)
	Rasika Thombre	Pratigya K	Rasika Thombre	Pratigya K	Niranjan Chilal	Niranjan Chilal
11.00 am 12.00 pm	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	History of Fashion (TH)	of Fashion (TH)
12.00	Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Niranjan Chilal	Niranjan Chilal
12.00pm 1.00pm	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Pattern making & Garment Construction (PR)	Fashion Illustration (PR)	Traditional textiles and Embroideries of India(TH)	Traditional textiles and Embroideries of India(TH)
	Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Pratigya K	Pratigya K
1.00pm 2.00pm	Fashion	Computer	Fashion Illustration	Computer Application in	Fashion Illustration	Traditional textile
2.00 pm	Illustration (PR)	Application in Fashion (PR)	(PR)	Fashion (PR)	(PR)	of India(PR)
3.00pm	Shikha Sharda	Priyanka K	Shikha Sharda	Priyanka K	Shikha Sharda	Pratigya K
3.00 pm 4.00pm	Fashion Illustration (PR)	Computer Application in Fashion (PR)	Fashion Illustration (PR)	Computer Application in Fashion (PR)	Fashion Illustration (PR)	Traditional textile and Embrroidery of India(PR)
	Shikha Sharda	Priyanka K	Shikha Sharda	Priyanka K	Shikha Sharda	Pratigya K
4.00 pm 5.00pm	Computer Application in Fashion (PR)	Traditional textiles and Embrroidery of India(PR)	Computer Application in Fashion (PR)	Traditional textiles and Embrroidery of India(PR)	Computer Application in Fashion (PR)	
	Priyanka K	Pratigya K	Priyanka K	Pratigya K	Priyanka K	
5.00 pm 6.00pm	Computer Application in Fashion (PR)	Traditional textiles and Embrroidery of India(PR)	Computer Application in Fashion (PR)	Traditional textiles and Embrroidery of India(PR)	Computer Application in Fashion (PR)	
o.oopin	Priyanka K	Pratigya K	Priyanka K	Pratigya K	Priyanka K	- Lug

Faculty as New/Visiting/Guest Faculty may also conduct above lectures according

to the requirements

### SURYADATTA INSTITUTE OF FASHION TECHNOLOGY (SIFT)

SPPU B.Sc. 1st Year - Semester - II

TIME-TABLE February 2023 and March 2023

TIMING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Pattern making	Fashion	Pattern making	Fashion	History	History
09.30 am	& Garment	Illustration	& Garment	Illustration	of	of
11.00 am	Construction (PR)	· (PR)	Construction (PR)	(PR)	Fashion (TH)	Fashion (TH)
	Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Niranjan Chilal	Niranjan Chila
	Pattern making	Fashion	Pattern making	Fashion	History	History
11.00 am	& Garment	Illustration	& Garment	Illustration	of	of
12.00 pm	Construction (PR)	(PR)	Construction (PR)	(PR)	Fashion (TH)	Fashion (TH)
	Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Niranjan Chilal	Niranjan Chila
	Pattern making	Fashion	Pattern making	Fashion	Traditional textiles	Traditional textil
12.00pm	& Garment	Illustration	& Garment	Illustration	and Embroideries	and Embroiderie
1.00pm	Construction (PR)	(PR)	Construction (PR)	(PR)	of India(TH)	of India(TH)
	Rasika Thombre	Shikha Sharda	Rasika Thombre	Shikha Sharda	Pratigya K	Pratigya K
1.00pm 2.00pm			8 41	BREAK	, v	
			LUNCH	BREAK		
	Fashion	Computer	LUNCH		Fashion	Traditional textil
2.00pm	Fashion Illustration	Computer Application in	8 41	Computer	Fashion	
2.00pm 2.00 pm		Computer Application in Fashion (PR)	Fashion		(a) 122 (200 (200 (200 (200 (200 (200 (200	
2.00pm	Illustration	Application in	Fashion Illustration	Computer Application in	Illustration	and Embrroider
2.00pm 2.00 pm	Illustration (PR)	Application in Fashion (PR)	Fashion Illustration (PR)	Computer Application in Fashion (PR)	Illustration (PR)	and Embrroider of India(PR) Pratigya K
2.00pm 2.00 pm	Illustration (PR) Shikha Sharda	Application in Fashion (PR) Priyanka K	Fashion Illustration (PR) Shikha Sharda	Computer Application in Fashion (PR) Priyanka K	Illustration (PR) Shikha Sharda	and Embrroider of India(PR)  Pratigya K  Traditional textil
2.00 pm 2.00 pm 3.00 pm	Illustration (PR) Shikha Sharda Fashion	Application in Fashion (PR)  Priyanka K  Computer	Fashion Illustration (PR) Shikha Sharda Fashion	Computer Application in Fashion (PR) Priyanka K Computer	Illustration (PR)  Shikha Sharda  Fashion	and Embrroider of India(PR)  Pratigya K  Traditional textil
2.00 pm 2.00 pm 3.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration	Application in Fashion (PR)  Priyanka K  Computer  Application in	Fashion Illustration (PR) Shikha Sharda Fashion Illustration	Computer Application in Fashion (PR)  Priyanka K  Computer Application in	Illustration (PR)  Shikha Sharda  Fashion Illustration	and Embrroider of India(PR)  Pratigya K  Traditional textil and Embrroider
2.00 pm 2.00 pm 3.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR)	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)	and Embrroider of India(PR)  Pratigya K  Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)  Priyanka K	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda	and Embrroider of India(PR)  Pratigya K  Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm 3.00 pm 4.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer	Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda Computer	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer	and Embrroider of India(PR)  Pratigya K  Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm 4.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda Computer Application in	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in	and Embrroider of India(PR) Pratigya K Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm 4.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in Fashion (PR)	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda Computer Application in Fashion (PR)	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer  Application in Fashion (PR)	and Embrroider of India(PR) Pratigya K Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm 4.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in Fashion (PR)  Priyanka K	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)  Pratigya K	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda Computer Application in Fashion (PR) Priyanka K	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)  Pratigya K	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in Fashion (PR)  Priyanka K	and Embrroider of India(PR) Pratigya K Traditional textil and Embrroider of India(PR)
2.00 pm 2.00 pm 3.00 pm 4.00 pm 4.00 pm 5.00 pm	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in Fashion (PR)  Priyanka K  Computer	Application in Fashion (PR)  Priyanka K  Computer  Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)  Pratigya K  Traditional textiles	Fashion Illustration (PR) Shikha Sharda Fashion Illustration (PR) Shikha Sharda Computer Application in Fashion (PR) Priyanka K Computer	Computer Application in Fashion (PR)  Priyanka K  Computer Application in Fashion (PR)  Priyanka K  Traditional textiles and Embrroidery of India(PR)  Pratigya K  Traditional textiles	Illustration (PR)  Shikha Sharda  Fashion Illustration (PR)  Shikha Sharda  Computer Application in Fashion (PR)  Priyanka K  Computer	and Embrroider of India(PR)  Pratigya K  Traditional textil and Embrroider of India(PR)

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